

Logan Beltinck
Jess Hancock
Madison Wegener
Liria Dedicunaj

Style Illuminati

Character

- Ma Joad
- Al
- Tom
- Jim Casy
- Police Officers

Theme

- In chapter 26 everything is good because they find a job picking peaches (things are looking bright)
- Then Tom kills a police officer then he has to go into hiding and then his family starts struggling without him. (good things come to an end)

Mood

- Frustration
- Even though they made it to their destination, they are still on a difficult journey.

Setting

- Beautiful atopic California
- the promised land

The narrator comments
"in the souls of the people,
the grapes of wrath are
filling and growing heavy for
the vintage." pg. 477

Ch. 25-26

Kendrah P.
Austin L.
Cal P.
Matt. A.
Elizabeth C.
Savannah H.

Summarizer:

Chapter 25:

- Austin {
 - It is spring time. Small farm owners still are at risk of losing their land to large farm owners that are monopolizing the industry.
 - Crops start dying and farmers start doubting more and more.
 - debts increase
- Elizabeth {
 - Wine and Vats in the vineyards goes bad and anger spreads through out the land.
 - "in the souls of the people, the grapes of wrath are filling and growing heavy, growing heavy for the vintage." p.g. 177

Chapter 26:

- Kendrah {
 - After month in the weedpatch camp, the Joads food supplies run low and work scarce.
 - Ma convinces others they should leave the camp the next day.
 - As their are fixing the trucks flat tire they hear of news of employment: picking peaches relatively near by.
- Savannah {
 - They soon learn they will only be paid 5 cents a box.
 - despiration forces them to take the job.
 - They only make \$1 a day and spend it on food for a night.
 - they remain hungry.
 - TDM is curious about trouble on the road side, he goes to investigate but, the guards turn him away.

- Mr. A
- Tom sneaks under the gate and starts down the road.
 - discovers Jim Casy inside of a tent
 - Casy told Tom wages were cut to 2.5 cents a box and the men went on strike,
 - police men approach the tent one hits Jim Casy in the head and kills him.

- Col
- Tom in return kills the killer.
 - Gets hit by the other police men then Tom runs away.
 - The family then leaves the peach farm and go to find a job picking cotton.
 - Tom hides in a culvert in fear of his bruised face and crushed nose, would bring suspicion to him
 - family sneaks him food

Theme

Ch. 25-26

Hailey
Orlowski

Illuminati

ch.
25

• Anger and Resentment - small local

farmers are livid with the fact that large landowners are taking all their business.

• "In the souls of the people, the grapes of wrath are filling and growing heavy, growing heavy for the vintage." pg. 477

ch.
26

• Struggle for Survival

• Joads family is running low on supplies.

• can't afford more supplies.

• the family only will get paid 5 cents to work, and they are working for food.

• Man's Inhumanity to Man

• people are still being separated into rich and poor. For example the small local farmers owners begin to struggle with debt and poor crops, while the large landowners offer jobs to migrant workers.

Text connectors, Ch 25 and 26

Danielle
ALLY
CARY
JACKIE
HUNTER

ally

The spring is beautiful in California, but "the grapes of wrath are filling and growing heavy for vintage in people's souls." This connects to how the people are hungry and are not the guards and officials spray kerosene on the fruit fields and destroy crops. (Zeke) Chapter 25

Karley

When "the grapes of wrath are heavy for vintage" this means people's anger is ripening. In other words, their anger must soon be released in violence. foreshadowing Casy's death in chapter 26. pg. 527

Jackie

"The heavy man swung with the pick handle. Casy dodged down into the swing. The heavy club crushed into the side of his head with a dull crunch of bone, and Casy fell sideways out of the light."

hunter

Casy's death stands as a sober reminder of the price that must be paid for equality.

Danielle

The load's dream of a good life in California like the season's wine, has gone sour.

Ch 25 evokes biblical language: simple and declarative yet symbolic.

Karley

rotting vines and spoiled vintage
in particular both a source and
an emblem of the workers' rage
and provide the novel with its
title and central image

Text Connector Ch 25 + 26

"In the soul of the people the grapes of wrath are filling and growing heavy, growing heavy for the vintage."

pg 477 - Ch 25

- people are hungry and are not the guards and officials spray kerosene on the fruit fields destroying crops.

- "... grapes of wrath are heavy for vintage"

- meaning people's anger is ripening

- anger must soon be released in violence

- Foreshadows Casy's death in chapter 26

"Casy's death pg. 527 Chapter 26

- Casy's death stands as a sober reminder of the price that must be paid for equality

Joad's dream of a gold life in Cali like the season's wine, has gone sour

JC
Figure! →

Rachel Max
Taylor Kaitlyn
Jordan

Ch. 25-26 Reality Connector
Ch. 25 ~~Trust busting with businesses~~

How to make wine

Jordan → It's relevant because they're trying to make wine but it isn't good, and isn't working.

Taylor → Article shows what you need to make it, and puts in perspective how much they don't have.

Ch. 26

Max → ~~WW~~ ~~police~~ ~~stated~~ ~~USA~~ ~~.com~~ ~~/2013~~ ~~/police-kill-80-year-old-man-in-his-bed-after-claiming-his-house-smelled-like-meth/~~

Relates through police brutality and ← Kaitlyn striking without a reason. How they killed

Rachel → Casey because he was the strike leader and they had him alone.