

# Theme

Ch. 27 + 28

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Liria Bedivanaj  
Anna Hoglin  
Matt Wilson

Ch.  
27

Hope - Migrant workers are beginning to pick cotton and work in the fields.

Wage is decent.

Finally hope for migrant workers.

p. 556 "Good pickin', though. Got three dollars, me an' the ol' woman an' the kids.

Things are looking good.

Fear -

It begins raining for days. Land is becoming muddy. So farmer's have nothing to farm.

Men's fear turns to anger which is another theme in chapter 28. They're mad because they can't work and have to beg or steal food. Women begin to worry as their husbands become livid.

Savannah H.  
Rachel S.  
Connor P.  
Jackie D.  
Hunter B.

## Summarizer

### Chapter 27:

- Signs appear everywhere advertising work in Cotton fields.
- Wages are decent but workers without Cotton picking sacks. Are forced to buy them on credit.
- There are so many workers that some are unable to do enough work even to pay for their sacks.
- Some owners are Crooked and rigged the Scales used to weigh the Cotton.
- To counter this practice, the migrants often load stones in their sacks.

### Chapter 28:

- Joads are given a boxcar to live in, they shared it with another family the Wainwrights.
- One of the Wainwright boys got enough money so he bought his sister a box of cracker Jacks and the Joads little girl got Tooties and told the girl her brother would kill her.
- Tom wants to follow in Casy's footsteps.
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Matt A Max George  
Elizabeth Taylor Vickers  
C. Noah P  
Austin Landis

## Grapes of Wrath-Reality Connector Chapter 27:

Taylor  
Noah

In this Chapter there's advertisement to pick Cotton. The problem is that the people who are picking Cotton and don't own Cotton-picking Sacks must buy them on credit.

Elizabeth

The workers aren't able to make enough money to pay off the Sacks they have bought.

Max

Talk about 16 tons and how it relates to the book and talk about the radio article

Matt

Notes that the 6 million people moved to weren't able to handle that great influx of people needing jobs. This creates the poverty similar to the book and creates the Ghettos that we now have today.

## Chapter 28:

Taylor

In this Chapter Tom mourns about JC's death and talks about him with the family.

## Group Work : Ch. 27 & 28

Ally B. Kaitlyn  
Kendrah P. Jessica  
Madison W.  
Jordan Z.  
Logan B

### Style Illuminati

#### Characters

- Ch. 27 • Migrant workers
- Owners of the fields
- Ch. 28 • The Joads
- The Wainwrights
- Ma
- Ruthie
- Winfield
- Tom
- Jim Casey
- Al
- Agnes Wainwright

#### Setting

- Cotton field
- Box car
- Small plantation

#### Plot

- Ch. 27 • The workers put rocks in their bags of cotton to make them appear heavier.
- Ch. 28 • People find out that Tom is a murderer.
- The Joads are given a box car to live in.

## Mood

- Ch. 27 • Sneaky ~ because the cotton pickers are sneaking rocks into their bags.
- Ch. 28 • Happiness and celebration ~ Al and Agnes are getting married.

## Theme

- Ch. 27 • Salvation ~ they are trying to get as much money as they can.
- Ch. 28 • Truth ~ Ruthie tells the truth about Tom's past.

Quotas  
555  
560  
561

Chapter 27 + 28 text connector

Chapter 28 - pg 572

"where ever they's a fight so hungry people can eat I'll be there... An' when our folks eat they raise an' live in the houses they build... I'll be there

explained:

Tom quiets Ma's fear that he, like Casy, will lose his life in the workers' movement. Tom assures her that regardless of wheathor he lives or dies, his spirit will continue on in the triumphs and turmoil of the world. Tom's words offer the promise of a deep, lasting connection that no tragedy can break.

relates to:

Chapter 10 pg 123

Tom tells Ma to stop worrying.

"Two weeks maybe ten day if we got luck. Look, Ma, stop your worryin. I'm w-gonna tell you somepin about bein in the pen. You can't go thinkin' when you're gonna be out. You'd go nuts. You got to think about that day, an' then the nex' day, about the ball game suttidy. That's what you got to do. Ol timers does that..."

Madison

"Says he foun' he jus' got a little piece of a great big soul. Says a wilderness ain't no good, 'cause his little piece of a soul wasn't no good 'less it was with the rest, an' was whole."

Tom 570

relates to

Michael

"An' almighty god never raised no wages, these here ~~are~~ folks want to live decent and bring up their kids decent. An' when they're old they wanta set in the deer an' watch the downing sun, An' when they're young they wanta dance and sing and lay together. They wanta eat an' get drunk and work. An' that's it - they wanta jus' fling their ~~scabrous~~ muscles around an' gets tired. Christ! What'm I talkin' about?"

J.C. 341

Cal

they relate because

"In the souls of the people, the grapes of wrath are filling and growing heavy, growing heavy for the vintage" ch 25